

33 Cm Eb^badd9/G A^b B^b

37 Eb^b7M/B^b Eb^badd9/G A^b B^b

41 Eb^b7M A^b Fm Eb^badd9/G Eb^b7M/B^b

46 A^badd9/C A^b Eb^b7M/B^b Eb^badd9/G Cm/D

51 D7(b9) G7M/B Gadd9 Am

55 D7/G G/D C/D C/D

59 G/D G/D C/G C/D

63 G/D G7M/B C D/C

67 G7M/B Eb^b7M/B^b B^b7(9)sus B^b7(9)sus

71 Eb Cm B^b A^b Eb/G Cm/E^b

The image displays a musical score for the piece 'Capricho brasileiro', page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each with a measure number and a set of guitar chords. The chords are: Cm, Eb^badd9/G, A^b, B^b, Eb^b7M/B^b, Eb^badd9/G, A^b, B^b, Eb^b7M, A^b, Fm, Eb^badd9/G, Eb^b7M/B^b, A^badd9/C, A^b, Eb^b7M/B^b, Eb^badd9/G, Cm/D, D7(b9), G7M/B, Gadd9, Am, D7/G, G/D, C/D, C/D, G/D, G/D, C/G, C/D, G/D, G7M/B, C, D/C, G7M/B, Eb^b7M/B^b, B^b7(9)sus, B^b7(9)sus, Eb, Cm, B^b, A^b, Eb/G, Cm/E^b. The notation includes eighth and sixteenth notes, rests, and various guitar-specific symbols like 'z' for natural harmonics and 'x' for muted notes.

Capricho brasileiro

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75 B^b/D G/D Cm B^b A^b E^b/G Cm/E^b

79 B^b/D E^b C/E Fm

83 Fm/A^b Cm/G $G7$ A^b/C

87 B^b/D A^b/E^b B^b/D A^b/C

91 B^b/D G/E^b *D.S. al Coda* E^b7M/B^b *p*

95 $B^b7(9)sus$ $B^b7(9)sus$ E^b7M/B^b E^b7M/B^b

99 $B^b7(9)sus$ $B^b7(9)sus$ $B^b7(9)sus$ E^b7M/B^b

103 $B^b7(9)sus$ $B^b7(9)sus$ E^b7M/B^b E^b_{add9}/G

107 $B^b7(9)sus$ $B^b7(9)sus$ E^b