

Capricho de Espanha

Hamilton de Holanda

♩ = 200

A^b/G

A^b/G

4 A^b/G A^b/G

8 G7(b9) C^m/G A^b/G C^m/G

12 G7(b9) C^m A^b/G C^m/G

16 G7(b9) C^m/G A^b/G C^m/G

20 G7(b9) C^m G7/B C^m F^m6

24 G7(b9) F^m6 A^b/G F^m6

28 G7(b9) F^m E^b G7/D C^m G7/B C^m

32 F^m6 G7(b9) F^m6 A^b/G

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36 F m6 G7(b9) F m E \flat G7/D A \flat /G

40 G7(b9) A \flat /G G7(b9) A \flat /G

44 G7(b9) A \flat /G G7(b9) F m

48 C m/E \flat G7/D C m F m

52 C m/G G7(b9) C m F m

56 C m/E \flat G7/D C m F m

60 C m/G D m7(b5) G7(b9) C m G7/B C m 1.

64 C m 2. A \flat /G A \flat /G

67 A \flat /G A \flat /G

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70 $A\flat/G$ $A\flat/G$

73 $A\flat/G$ Cm/G $G7(b9)$

76 Cm/G $A\flat/G$ Cm/G $G7(b9)$

80 Cm $G7/D$ $Cm/E\flat$ Fm $Cm/E\flat$ $G7/D$

84 Cm Fm Cm/G $Fm6/G$

88 Cm

The musical score consists of six staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a treble clef. The first staff (measures 70-72) features a melodic line with eighth-note patterns and a guitar chord of $A\flat/G$. The second staff (measures 73-75) continues the melody with chords $A\flat/G$, Cm/G , and $G7(b9)$. The third staff (measures 76-79) has chords Cm/G , $A\flat/G$, Cm/G , and $G7(b9)$. The fourth staff (measures 80-83) includes chords Cm , $G7/D$, $Cm/E\flat$, Fm , $Cm/E\flat$, and $G7/D$. The fifth staff (measures 84-87) features chords Cm , Fm , Cm/G , and $Fm6/G$. The sixth staff (measures 88) concludes with a Cm chord. The notation includes various articulations such as accents and slurs.