

Capricho de Pixinguinha

Hamilton de Holanda

♩ = 160

E^b/B^b

B^b_{sus4}

E^b/B^b

G7/B

C_m



D_m7(b₅)

F_m6/A^b

G7

A^b

A^b/G

F_m

6



A^b(add9)/C

E^b/B^b

B^b7_{sus4}

E^b/B^b

G7/B

C_m

12



A^b(add9)/C

B^b/D

C_m/E^b

E^b7

E^b/D^b

A^bm7/B

18



A^bm7

D^bm7

G^b7

B

A^b

C_m/G

24



A^b/C

C_m/E^b

D_m7(b₅)

G7(b₉)

A^b

F_m6

30



C_m/G

B^b7

D_m7(b₅)

E^b

A^b

A^b(add9)/C

36



F_m

E^b/G

E^b

D_m7(b₅)

G7(b₉)

C_m

1.

42



C_m/G

C_m/G

A^b

A^b

D_m7(b₅)

49



Capricho de Pixinguinha

55 G7/B B \flat 7 Fm6/A \flat A \flat /G Gm A \flat

61 G/A \flat Cm/G G7(b9) Cm B B/F \sharp

67 F \sharp 7 E E/B E A \flat Fm6/A \flat

73 Gm G7(b9) A \flat Gm Fm

79 A \flat Fm G7 G7/B Cm Cm G7/B G7

D.C. al Coda

85 Cm \oplus A \flat /C D \flat /B E \flat /B \flat D \flat /B B \flat 7

91 E \flat E \flat

The image displays a musical score for the piece 'Capricho de Pixinguinha'. It consists of seven staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line. Above the staves, guitar chords are indicated. The first staff (measures 55-60) has chords: G7/B, B \flat 7, Fm6/A \flat , A \flat /G, Gm, and A \flat . The second staff (measures 61-66) has chords: G/A \flat , Cm/G, G7(b9), Cm, B, and B/F \sharp . The third staff (measures 67-72) has chords: F \sharp 7, E, E/B, E, A \flat , and Fm6/A \flat . The fourth staff (measures 73-78) has chords: Gm, G7(b9), A \flat , Gm, and Fm. The fifth staff (measures 79-84) has chords: A \flat , Fm, G7, G7/B, Cm, Cm, G7/B, and G7. Below the fifth staff, the instruction 'D.C. al Coda' is written. The sixth staff (measures 85-90) has chords: Cm, \oplus A \flat /C, D \flat /B, E \flat /B \flat , D \flat /B, and B \flat 7. The seventh staff (measures 91-92) has chords: E \flat and E \flat . The score ends with a double bar line and repeat dots.