

Capricho de Valsa

Hamilton de Holanda

♩ = 200 F#m7(b5)

B7

Em7

Am7



Em/G

F#m/E

B/D#

Am/E

Em

5



Am

Am/G

B/F#

B7

Am6/C

10



B7

Em

C/E

G/D

Em/B

15



C/B

Am7

B/A

Em/G

E/G#

Am

F#/A#

20



Em/B

Am/C

A/C#

B/D#

B7

Bm7(b5)

E7

Am7

25



D7

G

C7

F

Bb

30



Eb

Gm/D

D

Ab

Cm/G

35



B/F#

Am6/C

Em/B

C/B

Em/G

40



Capricho de valsa

45 C° C/G C/E $F\#m7(b5)$ $A m$

50 $E m/G$ $E m$ $E m$ $A m$ C

55 $E b$ $D m$ $B m7(b5)$ $E7$ $A m$

60 A° $G7M(\#5)$ $G6$ $A b$ $A m$

65 $B b$ $D b$ $A m6/C$ C° $E m/B$ $B7$

70 $A m6/C$ $E m/B$ $A m6$ B/A

74 $E m/G$ $D/F\#$ $E m$ B/E

78 C/E B/A $E m/G$ $E m$

The musical score consists of eight staves of music in a key signature of one sharp (F#). The chords are: Staff 1: C°, C/G, C/E, F#m7(b5), A m; Staff 2: E m/G, E m, E m, A m, C; Staff 3: E b, D m, B m7(b5), E7, A m; Staff 4: A°, G7M(#5), G6, A b, A m; Staff 5: B b, D b, A m6/C, C°, E m/B, B7; Staff 6: A m6/C, E m/B, A m6, B/A; Staff 7: E m/G, D/F#, E m, B/E; Staff 8: C/E, B/A, E m/G, E m.